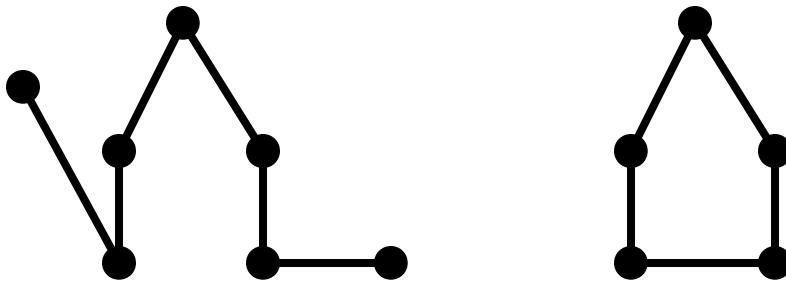


Describing Shape

2D Object Definition (1/3)

Lines and Polylines

- *Polylines*: lines drawn between ordered points

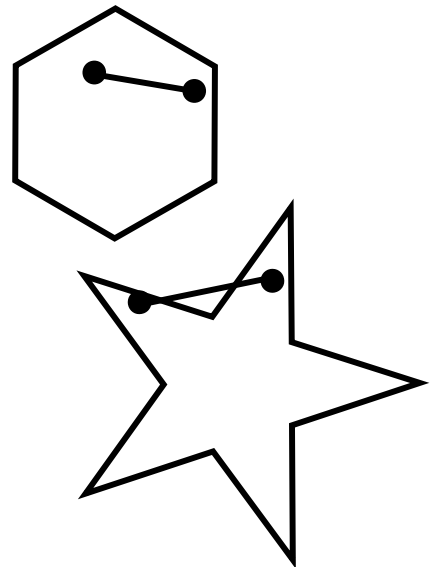


- Same first and last point make *closed polyline* or *polygon*
- If it does not intersect itself, called *simple polygon*

Convex vs. Concave Polygons

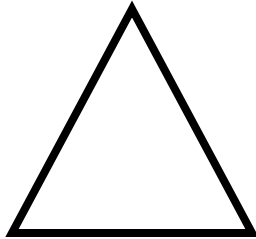
Convex: For every pair of points in the polygon, the line between them is fully contained in the polygon.

Concave: Not convex: some two points in the polygon are joined by a line not fully contained in the polygon.

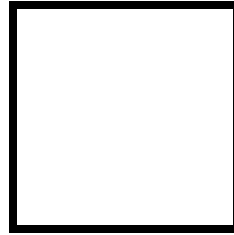


2D Object Definition (2/3)

Special polygons



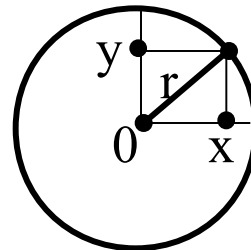
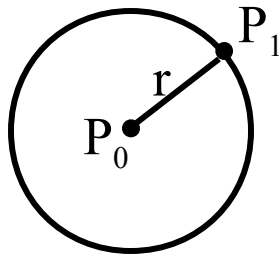
triangle



square



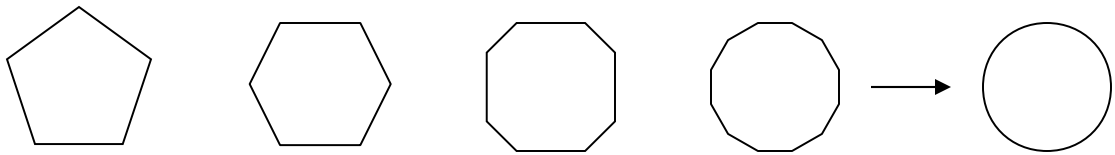
rectangle



2D Object Definition (3/3)

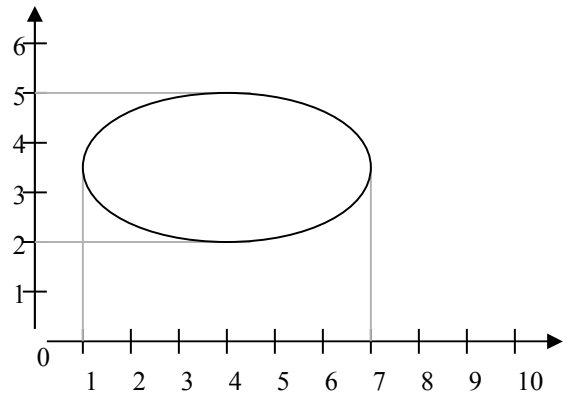
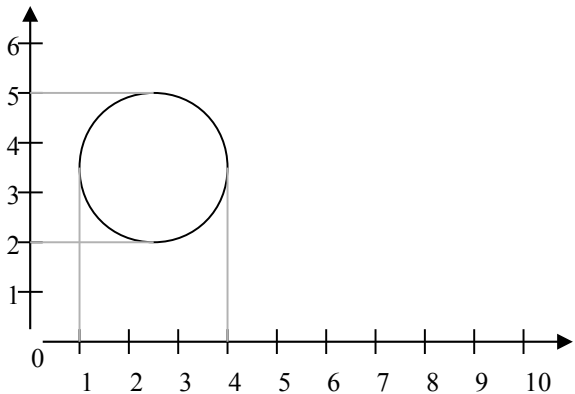
Circle as polygon

- A circle can be approximated by a polygon with many sides (>15)



(Aligned) Ellipses

A circle scaled along the x or y axis



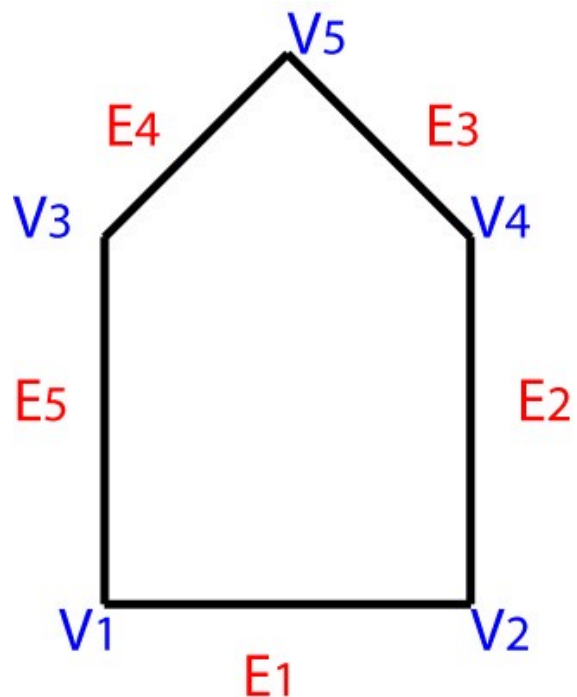
Example: height, on y-axis, remains 3, while length, on x-axis, changes from 3 to 6

Representing Shape in 2D

- General purpose, simple overhead, reasonable efficiency: Vertex and Edge tables
- Each vertex listed once
- Each edge is ordered pair of indices into vertex table
- Sufficient information to draw shape and perform simple operations.
- Order does not matter, convention is edges listed in counterclockwise order.

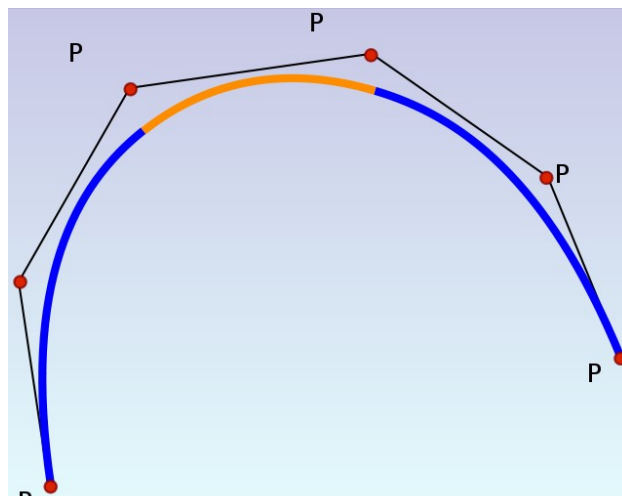
Vertexes	
1	(0,0)
2	(1,0)
3	(0,1)
4	(1,1)
5	(0.5,1.5)

Edges	
1	(1,2)
2	(2,4)
3	(4,5)
4	(5,3)
5	(3,1)



Splines (An Alternate Representation)

- How they work: Parametric curves governed by control points
- Mathematically: Several representations to choose from. More complicated than vertex lists. See chapter 23 of the book for more information.

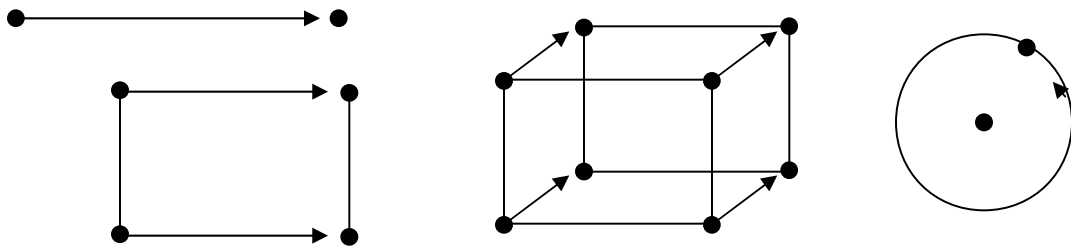


- Advantage: Smooth with just a few control points
- Disadvantage: Can be hard to control
- Uses:
 - representation of smooth shapes. Either as outlines in 2D or with Patches or Subdivision Surfaces in 3D
 - animation Paths for tweening
 - approximation of truncated Gaussian Filters

2D to 3D Object Definition

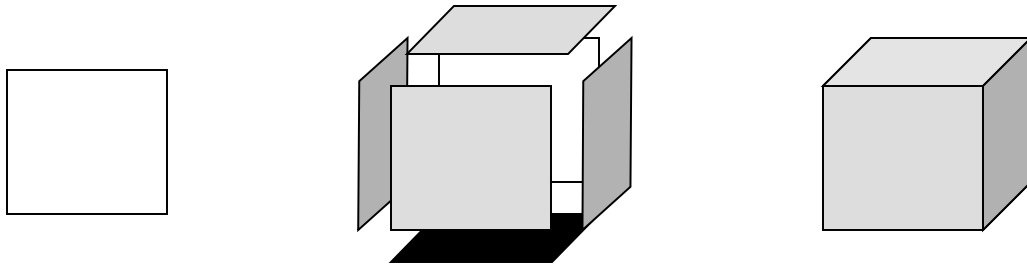
Vertices in motion ("Generative object description")

- Line is drawn by tracing path of a point as it moves (one dimensional entity)
- Square drawn by tracing vertices of a line as it moves perpendicularly to itself (two dimensional entity)

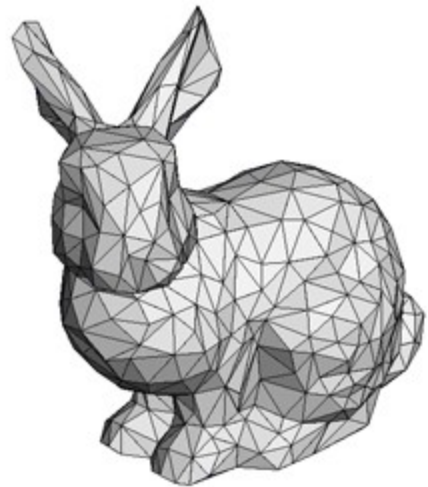
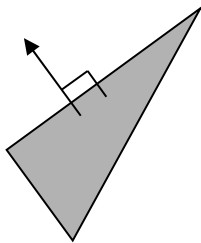


- Cube drawn by tracing paths of vertices of a square as it moves perpendicularly to itself (three-dimensional entity)
- Circle drawn by swinging a point at a fixed length around a center point

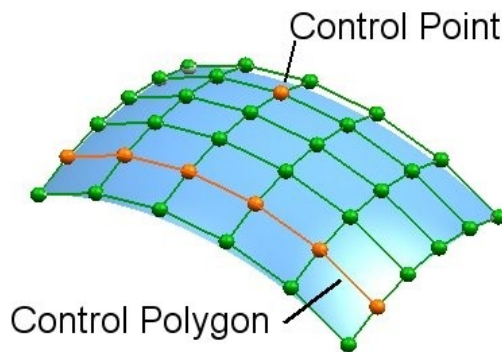
Building 3D Primitives



- Triangles and tri-meshes



- Parametric polynomials, like the aforementioned splines used to define surface patches.



Triangle Meshes

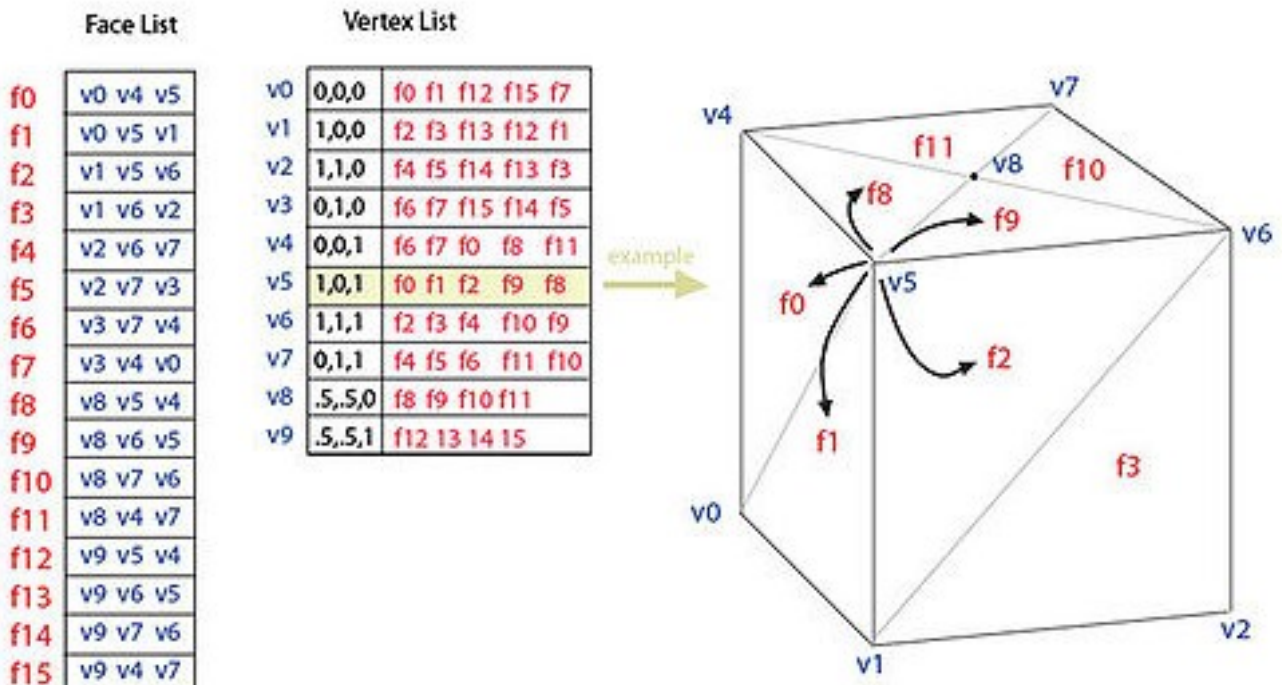
- Most common representation of shape in three dimensions
- All vertices of triangle are guaranteed to lie in one plane (unlike quadrilaterals or other polygons)
- Uniformity makes it easy to perform mesh operations: subdivision, simplification, etc.
- Many different ways to represent triangular meshes:

http://en.wikipedia.org/wiki/Polygon_mesh

Representing Shape in 3D

- Analogous to 2D: Vertex and Triangle Tables
- Each vertex gets listed once
- Each triangle is ordered triple of indices into the vertex table
- Edges between vertexes inferred from triangles
- Only need the triangular mesh representations to draw the shapes; need not do operations on meshes during CS123
- Counterclockwise ordering of vertices for normals

Face-Vertex Meshes



http://upload.wikimedia.org/wikipedia/en/thumb/2/2d/Mesh_fv.jpg/500px-Mesh_fv.jpg